

THOMAS
NICKLES
PROJECT

HANDER LARA FIGUEROA (b. Havana, Cuba 1984)

EDUCATION

- 2010 - 2011 Post-graduate degree in Symbolic Production. University of Arts of Cuba.
- 2004 - 2009 Bachelor in Fine Arts. University of Arts of Cuba.
- 2008 Royal University of Fine Arts (Kungl. Konsthögskolan), Stockholm, Sweden.
- 1999 - 2003 San Alejandro Fine Arts Academy, Havana City, Cuba.
- 1996 Art History Panorama, Art History Department of the Arts & Letters Faculty of the Havana University and the Association of Visual Artists of the National Union of Writers and Artists of Cuba (UNEAC).

GENERAL

- Member of the National Union of Writers and Artists of Cuba (UNEAC).
- 2009-2020 Professor of the Visual Arts Faculty of the University of Arts of Cuba.
- 2012-2016 Head of the Sculpture Department of the Visual Arts Faculty of ISA.
- 2022-2024 Visual Arts teacher at the Miami Arts Charter School, Miami, Florida, USA.

LECTURES / WORKSHOPS

- Burg Giebichenstein Kunsthochschule Halle, Germany.
- The Royal University of Fine Arts (Kungl. Konsthögskolan), Estocolmo, Switzerland.
- The Jönköping Museet, Jönköping, Switzerland.
- Museo de Teoloyucan, México City, Mexico.
- Espacio de Arte Lucio – Angela, Tultepec, México.
- The Art Shack Miami, Miami, USA.
- Miami Arts Charter School, USA
- Centro de Desarrollo de las Artes Visuales (CDAV), Havana, Cuba.
- Universidad de las Artes de Cuba, Havana, Cuba.

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INDIVIDUAL SHOWS

- 2024 *Nothing is abstract anymore*, Pan American Art Projects Gallery. Miami, USA.
- 2019 *Open Studio – Recent works*, THLara Studio. Collateral XIII Havana Biennial, Havana, Cuba.
- 2018 *Shaping the eternal from a hotel room*, Site specific in the room E12, Heritage Hotel, St. John's, Antigua & Barbuda.
- 2017 *Conquering the face of God*, Teoloyucan Museum, Mexico City, Mexico.
- 2016 *Open studio – Recent works*, THLara Studio. Havana, Cuba.
Conquering the face of God, Galiano Gallery, Havana, Cuba.
- 2015 *Don't play with history*, Rubén Martínez Villena Gallery, Plaza de Armas, Havana, Cuba.
Art in theory, Zona Franca, XII Havana Biennial, San Carlos de La Cabaña Fortress, Havana, Cuba.
- 2014 *Twice is better than once*, with Tomás Lara, Konstnärsgården Gallery, Jönköping, Sweden.
- 2012 *The place of all things*, XI Havana Biennial, San Carlos de La Cabaña Fortress, Havana, Cuba.
- 2011 *Land-escapes*, Rubén Martínez Villena Gallery, Plaza de Armas, Havana, Cuba.
- 2009 *10 & 2*, San Pancho Cultural Center, Nayarit, Mexico.
- 2007 *Beyond appearances*, Center of Visual Arts and Design Luz y Oficios, Havana, Cuba.
- 2006 *Of short stories and big spaces*, IX Havana Biennial. Talía Gallery, Havana, Cuba.
- 2005 *Cosmologies*, Library of the University of Arts of Cuba, Havana, Cuba.
- 2003 *When reflection becomes form*, 23 & 12 Gallery, Havana, Cuba.

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SCHOLARSHIPS & PRIZES

- 2008 Royal University of Fine Arts (Kungl. Konsthögskolan). Stockholm, Sweden.
- 2007 First Prize of the European Union Art Competition.
Mention in the Photography Competition "*Laces to the sea*" summoned by the Netherlands Embassy in Cuba, Havana, Cuba.
Antonio Grediaga Art Casting Scholarship, School-workshop of Artistic Casting Antonio Grediaga, Havana, Cuba.

GROUP SHOWS

- 2024 *How to Return to a Place that isn't There*, Thomas Nickles Project, NY, NY, USA.
Spring Fling, Locust Projects, Miami, USA.
HuMan Nature, Laundromat Art Space, Miami, USA.
- 2023-2024 *Text / Image*, Pan American Art Projects Gallery. Miami, USA.
- 2023 *HB Muestra de Arte Cubano Contemporáneo*, Galería Servando. Havana, Cuba.
Meter La Habana en Guanabacoa, Corral Falso 259. Havana, Cuba.
- 2022 *The Miami Dogs And Cats Walkway*, Bayfront Park. Miami, FL.
Eloquence of Silence, Contemporary Cuban Sculpture. National Museum of Fine Arts of Havana. Havana, Cuba.
- 2018 *From the idea to the form*, René Valdés Cedeño Gallery. Santiago de Cuba.
Panorama, 10th Edition. Summer Hall. Mariano Rodriguez Gallery, Havana, Cuba.
- 2017 *From the idea to the form*, Orígenes Gallery, Gran Teatro de La Habana Alicia Alonso, Havana, Cuba.
Of the size of the world, Spanish-American Center of Culture, Havana, Cuba.
Endurance: Cuban artist today, Collectionair. England.
Cueterías Art Festival, 7th Edition. Lucio - Angela Art Space. Tultepec, Mexico.
Panorama, 9th Edition, Summer Hall, Mariano Rodriguez Gallery, Havana, Cuba.

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GROUP SHOWS (con't)

- 2016 *Cueterías Art Festival*, 6th Edition. Lucio - Angela Art Space. Tultepec, Mexico.
- 2015 *Me, myself and I*, Antonia Eiriz Gallery, La Madriguera, Havana, Cuba.
Footnote, Espacio Abierto Gallery, Havana, Cuba.
Post-it 3. Contemporary Cuban Art Show, Arte-Facto Gallery, Havana, Cuba.
2009 Deriva 2013. XII Havana Biennial. Félix Varela Cultural Center. Havana, Cuba.
Panorama, 7th Edition. Summer Hall. Mariano Rodriguez Gallery, Havana, Cuba.
- 2014 *City Hall 2014, The death of the last Wolf*, Luz y Oficinas Gallery, Havana, Cuba.
Reykjavík International Film Festival (RIFF). *Deep Blue: Somewhere deep down lies the secret to a new beginning*, One Minute Series, Loft Hostel from (27th Sept - 5th Oct), Kópavogslaug (30th Sept) and Vesturbæjarlaug (1st Oct), Iceland.
Occupying, Building, Thinking: Poetic and Discursive Perspectives on Contemporary Cuban Videoart (1990 – 2010), Contemporary Creation Center (CCCO), Cádiz, Spain.
Three parts for a dialogue, Espacio Abierto Gallery, Havana, Cuba.
- 2013 *Post-it*, Collage Habana Gallery, Havana, Cuba.
Art on Paper + 1, Art Fair of Brussels. White Hotel. Belgium.
La Vasija Biennial 2013. Hispanicamerican Center of Culture. Havana City.
OK Biennale Cuvée, Ok Center for Contemporary Art. Linz, Austria.
Occupying, Building, Thinking: Poetic and Discursive Perspectives on Contemporary Cuban Videoart (1990 – 2010), Contemporary Art Museum of Tampa - Graphic Studio (USF), Tampa, Florida, USA.
Still racket, National Museum of the Ceramic, Havana, Cuba.
- 2012 *Subjective*, House of Culture of Plaza, Havana, Cuba.
Light to your own chemistry V, Photographic November, Phototec of Cuba, Havana, Cuba.

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- 2012 *Thinking from the landscape*, Osvaldo Guayasamín Gallery, Havana, Cuba.
Occupying, Building, Thinking: Poetic and Discursive Perspectives on Contemporary Cuban Videoart (1990 – 2010), The Cultural Center Of Spain in Miami, Florida, USA.
Cuban Art collection of the CubaPLUS Magazine, 6th Anniversary, Vedado Hall of the National Hotel of Cuba. Havana, Cuba.
Artfulling Uniting Extraordinary. Cuban artworks with extraordinary life, BNP Paribas Fortis, Brussels, Belgium.
- 2011 *Pink noise*, La Moderna Gallery, Havana, Cuba.
Cuban Art collection of the CubaPLUS Magazine. 5th Anniversary. Vedado Hall of the National Hotel of Cuba, Havana, Cuba.
Ya sé leer, Contemporary Art Center Wifredo Lam, Havana, Cuba.
Occupying, Building, Thinking: Poetic and Discursive Perspectives on Contemporary Cuban Videoart (1990 – 2010). As part of the event "Cuban Music, Art and Literature After the Fall of the Berlin Wall". Carleton College. Minneapolis, United States.
Art Madrid ´11. 6th Contemporary Art Fair, Crystal Pavilion, Casa de Campo. Madrid, Spain.
- 2010 *Sight make faith*, San Alejandro Fine Arts Academy Gallery, Havana, Cuba.
Light to your own chemistry III, Photographic November, Ludwig Foundation, Havana, Cuba.
The extreme of the bullet, A Decade of Cuban Contemporary Art, Cuba Pavilion, Havana, Cuba.
Multiple option. Contemporary Cuban Art, Benito Juárez International Airport, Mexico City, Mexico.
10 & 2, Contemporary Cuban Photography, Punto Cero Gallery, Mexico City, Mexico.
Intertwining cultures, Art & Fashion, Edition 2010. National Museum of Fine Arts, Havana, Cuba.

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GROUP SHOWS (con't)

- 2010 *Multiple option*. Contemporary Cuban Art, Arte San Juan Foundation, Guadalajara, Mexico.
- 2010 *Panorama*, 2nd Edition, Summer Hall, Mariano Rodriguez Gallery, Havana, Cuba.
10 & 2, Contemporary Cuban Photography, Guadalajara Galleries, Guadalajara, Mexico.
- 2009 *Black is a color*, Collective exhibition of Contemporary Cuban Art, San Juan Foundation, Guadalajara, Mexico.
Light to your own chemistry II, Photographic November, Phototec of Cuba, Havana, Cuba.
Build in, X Havana Biennial (collateral), Servando Cabrera Gallery, La Copa, Havana, Cuba.
Change and out, X Havana Biennial collateral exhibition, Visual Arts Faculty of University of Arts (ISA), Havana, Cuba.
- 2008 *Isla in Continente*, Contemporary Cuban Art, Central American Biennial of Tegucigalpa, Art National Gallery FUNDARTE, Plaza La Merced, Tegucigalpa, Honduras.
XIX Art Hall, Katzen Museum of the American University of Washington DC, USA.
V Contemporary Cuban Art Hall. Development Center of the Visual Arts. Havana, Cuba.
Glocalizados, International Festival of Culture of Boyacá. Rafael Taveras Gallery. Tunja, Colombia.
Grove. The body is bodies, International Festival of Contemporary Art in Guanajuato, Jesús Gallardo Art Gallery, León, Mexico.
Toma 9, Development Center of the Visual Arts. Havana, Cuba.
Stalker, Visual Arts Faculty of University of Arts (ISA). Havana, Cuba.
ABC International Event of Performance and Audiovisual, Circus Project 5th Edition, House of Poetry, Havana, Cuba.

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GROUP SHOWS (con't)

- 2008 *2008culturas.com*, State Society of Cultural Commemorations, Cultural Ministry of Spain.
- 2008 Art Casting Sculpture Symposium, School-workshop of Artistic Casting Antonio Grediaga, Havana, Cuba.
- 2007 *Laces to the sea*, Works exhibition of the Photography Competition summoned by the the Netherlands Embassy, Havana, Cuba.
The One Minute Belgianopen, Audiovisual Festival organized by the TOM Amsterdam and the Belgianopen, Gante, Belgium.
Cuban Art Show, Guanajuato Art Gallery, León, Mexico.
Young Cuban Artists, San Juan Art Foundation, Guadalajara, Mexico.
IX Digital Art Hall, Pablo de la Torriente Brau Center, Havana, Cuba.
Cuba & Europe, Visions, Exhibition of the rewarded works and finalists of the European Union Art Competition, Residence of the Cultural Adviser of Germany in Havana, Cuba.
Built situation, Art Faculty of the University of Arts (ISA), Havana, Cuba.
Travelling, Reality & Fiction, International Event of Performance and *Audiovisuals*, Circus Project 4th Edition, Actualidades Cinema, Havana, Cuba.
- 2006 *H2Oro*, House of Poetry, Havana, Cuba.
City Hall '06, Center of Fine Arts and Design Luz y Oficios, Havana, Cuba.
To shoot and to shoot well, IX Havana Biennial collateral exhibition.
Intervention in the shoot training field in Vedado, Havana, Cuba.
IX in the carpentry, IX Havana Biennial collateral exhibition. University of Arts (ISA). Havana, Cuba.
Transient sculpture, IX Havana Biennial collateral exhibition. Workshop of the National Advisory Counsel for the Development of the Environmental and Monumental Sculpture (CODEMA), Havana, Cuba.

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- 2005 V, Installations Hall Juan Francisco Elso, Mariano Rodríguez Gallery, Panamerican Village, Havana, Cuba.
SIZE: XXL, Mariano Rodríguez Gallery, Panamerican Village, Havana Cuba.
- 2003 *Naturarte*, Documental exhibition of the Ephemeral Workshop, Wifredo Lam Contemporary Art Center, Havana, Cuba.
Naturarte, Ephemeral Workshop. Dos Hermanas Camping Base, Viñales Valley, Pinar del Río City, Cuba.
- 2001 *Academic 2001*, House of Poetry, Havana, Cuba.
- 2000 XII Mirta Cerra's Hall, Mirta Cerra Gallery, Havana, Cuba.
Summer Hall, Bejucal Art Gallery, Havana, Cuba.

PUBLIC COLLECTIONS

National Museum of Fine Arts of Cuba.
The One Minute Belgianopen, Belgium.
Teoloyucan Museum, Mexico.
Rainhart Gallery, Belgium
German Embassy, Cuba.
Arte San Juan Foundation, Mexico
CubaPLUS Magazine, Canada – Cuba.
C de Cuba Magazine, Spain.
Art On Cuba Magazine, Cuba – USA.
Avistamientos Gallery, Cuba

PRIVATE COLLECTIONS

Cuba, Mexico, Puerto Rico, Belgium, Germany, Sweden and United States.

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Rosa Castro, Elvia (2008): "Palabras cálidas en texto explayado", Noticias Artecubano # 1/08. Publicación del Consejo Nacional de las Artes Plásticas CNAP, pp -12.

V Salón de Arte Cubano Contemporáneo (2008). Centro de Desarrollo de las Artes Visuales, pp 40 - 41.

"Isla in Continente". Arte Cubano Contemporáneo (2008). Galería Nacional de Arte FUNDARTE, pp - 8.

Caballero, Rufo (2009): "La sangre fresca pone la cabeza mala", Revista Artecubano # 1/09. Publicación de Consejo Nacional de las Artes Plásticas CNAP, pp - 35.

Isla in Continente. Arte Contemporáneo Cubano (2009). Galería Nacional de Arte de Honduras. Link:

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Arte y Moda. Entrelazando culturas (2010). Museo Nacional de Bellas Artes, pp 10 - 13.

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Asociación Hermanos Saíz, pp 114 - 115.

Dédalo # 13 (2010). Revista de la Asociación Hermanos Saiz, pp 36 - 37.

Art Madrid (2011). "Young art". Catálogo de la 6ta Feria de Arte Contemporáneo. Pp 114 - 115.

"Ya sé leer". Imagen y texto en el Arte Latinoamericano (2011). Centro de Arte Contemporáneo Wilfredo Lam, pp - 66.

Rodríguez, Ilsa (2011): "Espacios de deseo", Revista 55 Minutos # 1. Publicación de Taina Communications Ltd, pp 38 - 40.

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Riol Hernández, Rubens (2011): “Nowhere: una vida en otra parte”, Noticias Artecubano # 10/11. Publicación del Consejo Nacional de las Artes Plásticas CNAP, pp - 14.

Rodríguez Tejuca, Celia (2011): “Divagaciones mentales a propósito de Land-escapes”, Noticias Artecubano # 10/11. Publicación del Consejo Nacional de las Artes Plásticas CNAP, pp 14 - 15.

Ferrer Raveiro, Estela (2012): “Hander Lara: Toda obra de arte es política”, El Caimán Barbudo . Link:
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“Artfulling Uniting Extraordinary. Cuban artworks with extraordinary life” (2012). Rainhart (Rainha Do Mart Art), pp 14 - 15.

“El lugar de todas las cosas/Muestra personal de Hander Lara” (2012), Noticias Artecubano. Número dedicado a las Exposiciones Colaterales a la Oncena Bienal de La Habana. Publicación del Consejo Nacional de las Artes Plásticas CNAP, pp -11.

Ferrer Raveiro, Estela (2012): “Noviembre Fotográfico en La Habana”, OnCuba Magazine. Link:
<http://www.oncubamagazine.com/content/noviembre-fotogr%11fico-en-la-habana>

“CdeCuba” # 13 (2013), “Con vocación etnográfica. Hander Lara”. Revista de Arte Cubano. Publicación del Grupo Siranga, pp 50 - 53.

“Alboroto quieto” (2013). Ediciones Arte Cubano. Consejo Nacional de las Artes Plásticas, pp 19.

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Jönköpings-Posten, Torsdag 13 Mars, pp 2.

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colección de CubaPlus. Publicación de Taina Communications Ltd. Pp
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contemporánea: el mapa, ¿cambia de color? I, Cuba Contemporánea.
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contemporánea: el mapa, ¿cambia de color? III, Cuba
Contemporánea. Link:

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Arte Cubano Contemporáneo colateral a la Duodécima Bienal de La
Habana (2015). ArteCubano Ediciones. Pp 8 – 9.

Ramos, Gabriela. “Notes for a new art theory.” Avistamientos Gallery.
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Cultural de la Oficina del Historiador de La Habana. Pp – 6.

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Group. Pp – 111.

Padrón, Luis Enrique. “And, before departing, God warned Noah: ‘Don’t
Play with History.” Avistamientos Gallery.

<http://www.cubartecontemporaneo.com/review/and-departing-god-warned-noah-dont-play-history/>

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