

THOMAS
NICKLES
PROJECT

Javier Castro (b. Havana, 1984)

EDUCATION

- 2004- 2009 Bachelor in the Superior Institute of Art, ISA, Faculty of Fine Arts. Havana, Cuba.
- 1999-2003 National Academic of Fine Arts, San Alejandro, Havana, Cuba.
- 1994-1999 School of Fine Arts José A. Díaz Peláez, Havana, Cuba.
- 2007-2009 Diploma Humanities, PP .Sch. of Cuba, attached to the University Christopher Columbus of Mexico. Escolapios of Guanabacoa, Havana, Cuba.
- 2004-2006 Art-Cathedra of Conduct. Founded and directed by Tania Bruguera. (Diploma) Superior Institute of Art, Havana, Cuba.

Awards, Scholarships and Residencies

- 2022 Perez Art Collection, Promise gift to PAMM, Miami, Florida, USA.
- 2021 Residence Artist Alliance Inc. NY, NY, USA.
- 2018 CAM-USF, Tampa, Florida, USA.
- 2017 Ludwig Foundation, Germany.
- 2016 Residence- Art Center of South Florida. Miami. Fl. USA.
- 2015 Ella Cisneros Collection, Miami, Florida, USA
- 2015 CIFO Cisneros Fontanals Art Foundation, Miami, Florida, USA
- 2015 Nara Roesler Collection, Sao Paulo, Brazil.
- 2015 Scholarship Programs and Commissions CIFO. Cisneros Fontanals Art Foundation, Miami. Florida, USA.
- 2015 Residence Cannonball, Miami, Florida, USA.
- 2014 Kadist Art Foundation, San Francisco, California, USA.
- 2013 Museo Nacional de Bellas Artes de Cuba, Havana, Cuba
- 2012 Daros Latinamerica Collection, Zurich, Switzerland.
- 2010 (Special Mention) Festarte Video Art Festival - III International Competition, Rome, Italy.
- 2009 Mediatheque Caixa Forum, Barcelona, Spain.
- 2008 Residence DOG, Space Lab Aglutinador, Havana, Cuba.

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Awards, Scholarships and Residencies (con't.)

- 2008 Residence Batiscafo. Havana. Triangle Art Trust. HIVOS Foundation, UK.
Documentary Award. Cuban Film Press Association. CubaCollections, Havana,
Cuba.

Solo Exhibitions

- 2022 *Open Wounds*, Cuchifritos Gallery + Project Space. NY, NY. USA
The Dance of Anger, I NDAFFA. 14th Dakar Art Biennial, Dakar, Senegal
- 2019 *Anesthesia*, (With Adrian Melis) LOOP Videoart Festival. Barcelona. Spain
- 2018 *Four Basic Things*, At *Climate Change Cuba/USA USF/CAM Contemporary Art*
Museum, Tampa, Florida, USA.
- 2015 *Coliseum. At Intersections (After Lautréamont)*, CIFO Art Foundation, Miami,
Florida, USA

Group Exhibitions (Selection)

- 2023 Tennessee Triennial for Contemporary Art RE-PAIR, Tennessee, USA
- 2021 *If Time is Money, Are ATMs Time Machines?* The Golden Eagle Art Museum,
Nanjing, China.
The A4 x Kadist Video Library Project, A4 Art Museum in Chengdu, China.
- 2020 *The Castle of The Impossible Jungles*, Art Chateau, Serrigny, France.
Tools for Utopia, Kunst Museum Bern and Zentrum Paul Klee, Bern, Switzerland.
- 2019 XIII Havana Biennial, Havana, Cuba.
At the Fringes of Identity, Contemporary Video Art from Han Nefkens Foundation,
Historic Museum of Lecce City, Italy.
FunkaFest. Geographies of the Singularity, Palacio de Cristal, Guayaquil, Ecuador.
- 2018 Opening of the Museum of black Civilization, Dakar, Senegal.
Plural Domains: Selected Works from the Cisneros Fontanals Art Foundation
(CIFO).
XIV Cuenca Biennial, in Cuenca, Ecuador.
- 2021 University Gallery, University of Florida, USA.

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Group Exhibitions (Selection-con't.)

- 2021 Climate Change Cuba/USA USF/CAM Contemporary Art Museum, Tampa, USA
- 2017 *History of Sexuality*, MASP. Sao Paulo, Brazil
Adios Utopia, Itinerant Cuban exhibition at Museum of Fine Arts, Houston/ Walker Art Center, Minneapolis. USA.
Art x Cuba. Contemporary Perspectives since 1989. Ludwig Foundation, Aachen, Germany.
Sensitive Constructions: The Latin-American Geometric Experience at Ella Fontanals- Cisneros Collection, Cultural Center FIESP, Sao Paulo, Brazil.
Wilde Noise, Bronx Museum. NYC. USA
Rotative Repository of Latin American Video Art: Mono Canal. Museo del Barrio, NY, USA.
Die Ecke Gallery, Santiago de Chile, Chile.
- 2016 67 Ludlow Street, NY, NY, USA.
- 2016 *Growing up in Neverland*. Cuban Contemporary Art. Scarfone/ Hartley Gallery, College of Liberal Arts and Sciences, University of Tampa, Florida, USA.
- 2015 *10 Mercosul Biennial*, Porto Alegre, Brazil.
If You Leave Me, Can I Come Too? Hunter East Harlem Gallery, NY, NY, USA.
Cuba: Fiction and Fantasy, Daros Latinamerica, Rio de Janeiro, Brazil.
Intersections (After Lautréamont), CIFO Art Foundation, Miami, Florida, USA
- 2014 *Frontiers in question*, Artepari Gallery, Graz./Haaaaauch Quer, Klagenfurt, Austria.
- 2013 *Citizens of the world: Cuba in Queens*, New York / Cleveland Museum, Ohio, USA.
Dilated Biographies, Boston University Museum, Boston, Massachusetts, USA.
- 2012 Video Art Fair AKT in MADRID EST AMP A. Madrid. Spain.
The 11th Havana Biennial. Havana. Cuba
Art is not easy, Links Hall. Chicago. USA
- 2011 O2 VIDEO AKT International Video Art Biennial. Loop Festival- Faire. Barcelona, Spain.
DNA. Group exhibition of video. Villa Manuela Gallery. UNEAC. Cuba
- 2010 *Video Cubano*, 8th Floor Space. New York. USA.

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Group Exhibitions (Selection-con't.)

- 2010 *Invisible Violence. Private / Public / Social*, Festarte Video Art Festival - Competition III International. Rome. Italy.
Traveling Show by Ravello (SA. Italy) from the 21st to 23rd of October.
La Torre Maggiore di Villa Rufolo in Ravello San LAB- International Colloquium.
My Body Is a Weapon. Satellite Exhibition "The Nature of Things" First Biennial of the Americas, Denver, Colorado. USA.
Screened-in Fuse Box in Denver Art Museum Gallery. Denver, Colorado, USA.
ZET Foundation at the Kunstvlaai - Westergasterrein – Amsterdam, Netherlands.
Visions: Challenges. Loop Video Art Festival 2010. Barcelona, Spain.
- 2009 31st International Festival of New Latin American Cinema, Havana, Cuba.
PLAFF, Providence Latin American Film Festival. Providence, Rhode Island, USA.
Confluences II inside: Contemporary Cuban Art, NHCC Art Museum. National Hispanic Cultural Center New Mexico. New Mexico, USA.
Always in the struggle, Loop Festival. Mediatheque Caixa Forum.
Barcelona, Spain.
Videoarde, Critical Videos in Latin America and the Caribbean. Cultural Center of Spain in Mexico City, Mexico.
Cultural Center of Spain in Montevideo, Uruguay. Film Ocho y medio. Quito, Ecuador.
MOCA Cultural Center, Buenos Aires and Cultural Center of Spain in Cordoba, Argentina.
- 2008 *Erótica*, Museum of Fine Arts, International Pavilion, Havana, Cuba.
State of exchange: Artist from Cuba, Iniva, United Kingdom.
One minutes Buren Word, (Dutch- Flemish Cultural center) Brussels, Belgium.
6th Festival of Poor Cinema. Gibara, Holguín, Cuba.