

THOMAS
NICKLES
PROJECT

Osmeivy Ortega, (b. Havana, Cuba 1980)

EDUCATION

2010-2005 Instituto Superior de Arte (ISA), Havana, Cuba.

2009 The Royal Institute of Art (Kungliga Konsthögskolan), Stockholm, Sweden.

2003-1999 Academia Nacional de Bellas Artes San Alejandro (San Alejandro National Art Academy) Havana, Cuba.

ART RESIDENCIES

2019 Residency at Santa Fe College Art Faculty, Florida, United States.

SOLO EXHIBITIONS

2024 *Abundance*, Thomas Nickles Project, NY, USA.

2023-2022 *Other Mind*, Black Pony Gallery, Bermuda.

2022 *Apart Reality*, Villamanuela Gallery, UNEAC, Cuba.

2019 *Cuban Art*. Lisandra Ramirez and Osmeivy Ortega, The Studios of Key West, Florida, USA.

2019 *The Land of Os III*, Salt Fine Art Gallery, Laguna Beach, California, USA.

2019 *Las Islas que invento a diario*, Santa Fe College, Gainesville, Florida, USA.

2019 *Portfolio Series*, Museum of Latin American Art, Long Beach, California, USA.

GROUP EXHIBITIONS

2024 *Sujeto Omitido*, in collaboration with Angel Ramirez, Experimental Havana Work shop, Havana, Cuba.

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GROUP EXHIBITIONS (con't.)

2023 FUZE Art Expo, Nassau, Bahamas.

2023 *I see land*, Cultural Center Space Ronda, Madrid, Spain.

2022 New York Latin American Art Triennial, ABYA YALA.

2021-22 Triennial Gretche, Switzerland.

2020 Art CODE SPACE, Insolation. Miami, Florida, USA.

2020 *20/20: Contemporary Cuban Printmaking*, Highpoint Center for Printmaking,
Minneapolis, USA.

2019 *Tiempo de matrices*, Wifredo Lam Contemporary Art Center, Havana, Cuba.

2019 Tokyo Art World, Tokyo, Japan.

2019 Mural at Santa Fe College Teaching Zoo, Gainesville, Florida, USA.

MEMBERSHIPS

National Union of Writers and Artists of Cuba (UNEAC), Cuba.

National Council of Visual Arts (CNAP), Cuba.

Experimental Printmaking Workshop (TEG), Cuba.