

THOMAS  
NICKLES  
PROJECT

LINET SÁNCHEZ (b. Santa Clara, Cuba 1989)

EDUCATION

- 2013 Graduated from the Higher Institute of Arts (ISA), Havana, Cuba.
- 2008 Graduated from Painting at the Professional Academy of Fine Arts Leopoldo Romañach, Santa Clara, Villa Clara, Cuba.
- 2004 Graduated from Elementary level of Classical Ballet at the Vocational School of Art Olga Alonso González, Santa Clara, Villa Clara, Cuba.

PROFESSIONAL EXPERIENCE

- 2017 - 2018 Professor of Painting at San Alejandro Academy of Fine Arts, Havana, Cuba.

RESIDENCIES & AWARDS

- 2023 Artist-in-residence, El Espacio 23, Miami, Florida.
- 2019 Grant El reino de este mundo, Saiz Bros. Asociation (AHS), Havana, Cuba.
- 2018 Second Prize at First Award of Contemporary Photography from Latin America, Centro de Las Artes, Monterrey, Mexico.
- FLORA ars+natura Residency in collaboration with Artista X Artista, Bogota, Colombia.
- Scholarship from FotoFest Internacional of Houston and The Foundation of Culture and Society of NY to participate at FotoFest 2018, Houston, Texas, United States.
- 2015 3rd prize Arte Cubano, Art OnCuba magazine, Havana, Cuba.
- First Award: Post-it (3rd Edition), Galería Artis 718, Havana, Cuba.

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RESIDENCIES & AWARDS (cont.)

- 2015 Mención Especial of the Art History Department of the University of Havana: Post-it (3rd Edition), Galería Artis 718, Havana, Cuba.
- 2013 Habana Cultura Residency (3rd Edition), Havana Club Internacional, Havana, Cuba.
- 2010 Mención: Salón Provincial, Council of Plastic Arts, Santa Clara, Cuba.
- 2009 Third Award: VI National Festival of Ephemeral Sculpture, Mariana Grajales Park, Experimental Center of Visual Arts José Antonio Díaz Peláez, Havana, Cuba.
- 2007 Mención: XI Salón de Estudiantes of the Professional Academy of Plastic Arts Leopoldo Romañach, Pórtico Gallery, Saiz Bros. Asociation (AHS), Santa Clara, Cuba.
- 2006 -Award: X Salón de Estudiantes of the Professional Academy of Plastic Arts Leopoldo Romañach, Martí Gallery, Santa Clara, Villa Clara, Cuba.

SOLO EXHIBITIONS

- 2023 *I Remember this Room*, Thomas Nickles Project, NY, NY USA.
- 2020-2021 *Arquitectural experimentes*, CIAC de Bourbourg, Dunquerque, France.
- 2020 *00:00:00*, Fototeca de Cuba, Havana, Cuba.
- 2019 *Pure*, Gulla Jonsdottir Atelier, Los Angeles, United States.
- 2018 Fotofever Art Fair, Achillea Gallery, Carrusel du Louvre, Paris, France.  
*Constructed memory*, Southeast Museum for Photography, Daytona Beach, Florida, United States.  
*Perfekt Simulation*, Rostrum Gallery, Malmö, Sweden.  
Art up Art Fair, Achillea Gallery, Lille Grand Palais, Lille, France.

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SOLO EXHIBITIONS (cont.)

- 2016         *Crimen perfecto (Perfect crime)*, Artis 718 Gallery, Havana, Cuba.
- 2013         *Vigilante de la nada (Warder of Nothing)*, Development Center for the  
Visual Arts (CDAV), Havana, Cuba.

GROUP EXHIBITIONS

- 2022         *El sonido y la furia (The sound and the fury)*, Galería El Apartamento,  
Havana, Cuba.
- Resonancias (Resonances)*, Latin American Gallery, Casa de Las  
Américas, Havana, Cuba.
- Where are you from?* Cuba Photography Missions, CC Mechelen,  
Mechelen, Belgium.
- A río revuelto*, XIV Bienal de La Habana, Servado Gallery, Havana,  
Cuba.
- 2021         *Ausencia no quiere decir olvido (Absence does not mean oblivion)*,  
Artesse Project at Delirio Estudio-Galería, Havana, Cuba.
- No lugar (Non place)*, 23 y 12 Gallery, XIV Bienal de La Habana, Havana,  
Cuba.
- Acacia 1.2*, La Acacia Gallery, Havana, Cuba.
- 2020         *Feria Pinta Miami*, Art Code Space, Miami, Florida.
- Aislamiento (VR Experience)*, Art Code Space, Miami, Florida.
- 2019         *Un viaje de ida y vuelta (A round-trip)*, Contemporary Cuban Art  
Collection of Luciano Méndez Sánchez, Da2 Domus Artium 2002,  
Salamanca, Spain.
- Del Bravo al Plata (From Bravo to Plata)*, Foto Museo Cuatro Caminos,  
Mexico City, Mexico.

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GROUP EXHIBITIONS (cont.)

- 2019      *La Habana joven (The Young Havana)*, Gran Hotel Mazana Kempinski, Havana, Cuba.  
*Pure*, Louis' Dimension, Paris, France.  
*Detrás del muro (Behind the wall)*, XIII Bienal de Habana, Centro Hispanoamericano de Cultura, Havana, Cuba.  
*HB*, Collateral Exhibit, 13 Havana Biennial, Gran Teatro de La Habana Alicia Alonso, Havana, Cuba.  
*Illness has a color*, Collateral Exhibit, 13 Havana Biennial, Estudio 50, Havana, Cuba.  
*Art Paris*, Vallois Gallery, Grand Palais, Paris, France.  
*Espacio compartido (Shared space)*, Mercurius Art & Artefacts, Malmö, Sweden.  
*Art up Art Fair*, Achillea Gallery, Lille Grand Palais, Lille, France.
- 2018      *The cat is Killing the Birds, but I Love her Anyway*, La casita Gallery, Bogota, Colombia.  
*First Award of Contemporary Photography from Latin America*, Centro de Las Artes, Monterrey, Mexico.  
*La tierra dada (The given earth)*, Pabellón Cuba, Saiz Bros. Asociation (AHS), Havana, Cuba.  
*Summer felicity*, Achilea Gallery, AntiParos, Cyclades, Greece.  
*Olor a Lluvia (Smell of rain)*, Development Center for the Visual Arts (CDAV), Havana, Cuba.  
*La noche boca arriba (The night upside down)*, Galería La Acacia, La Habana, Cuba.

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GROUP EXHIBITIONS (cont.)

- 2017      *Atalaya*, Estudio-Taller Gorriá, Havana, Cuba.  
*ITA-CUB, International photo project*, Fototeca de Cuba, Havana, Cuba.  
Barcú Art Fair, SeisSeis, Arte contemporáneo Gallery, Bogotá,  
Colombia.  
*Mala Yerba (Bad grass)*, Hotel Veronesi La Torre, Verona, Italy.  
*Immanences*, Achillea Gallery, Paris, France.  
*Doble play*, Foto Museo Cuatro Caminos, México City, México.  
*Cuba Is, Pacific Standard Time: LA/LA*, The Annenberg Space for  
Photography, Los Angeles, United States.  
*Nordart 2017*, Kunstwerk Carlshütte, Büdelsdorf, Germany.  
*Registro incompleto (Incomplete register)*, Galería Habana, Havana,  
Cuba.  
*International photo project*, Fondo Malerba per la fotografia, Milano,  
Italy.  
*Mala yerba (Bad gras)*, Isolo17 Gallery, Verona, Italy.  
*Archivo XX (Archive XX)*, La Acacia Art Gallery, Havana, Cuba.
- 2016      *Caja china (Chinese box)*, La Acacia Art Gallery, Havana, Cuba.  
*Non places*, Villa Manuela Art Gallery, Havana, Cuba.  
*Espacio en blanco (Space in white)*, Hispano-American Center of  
Culture, Havana, Cuba.  
*La madre de todas las artes (The mother of all arts)*, Center of  
Contemporary Art Wifredo Lam, Havana, Cuba.  
*Entre tanta mentira (Among so many lies)*, DNasco Studio, Havana,  
Cuba.
- 2015      *Post-it 3*, Artis 718 Gallery, Havana, Cuba.

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GROUP EXHIBITIONS (cont.)

- 2015      *Puntos Suspensivos (Ellipsis)*, Museo del Ron Gallery, Havana, Cuba.  
*Universal (Desambiguación)*, Zona Franca, Collateral Exhibit, 12 Havana Biennial, Morro-Cabaña Park, Havana, Cuba.  
*Rompiendo reglas (Breaking rules)*, Zona Franca, Collateral Exhibit, 12 Havana Biennial, Morro-Cabaña Park, Havana, Cuba.  
*2009DERIVA2013*, Collateral Exhibit, 12 Havana Biennial, Padre Félix Varela Cultural Center, Havana, Cuba.  
*Defacto*, Collateral Exhibit, 12 Havana Biennial, Private House, 37 St # 1127 between Ave. Kholý y 36, Nuevo Vedado, Havana, Cuba.  
*Documenta*, Collateral Exhibit, 12 Havana Biennial, Villena Hall, UNEAC, Havana, Cuba.
- 2013      *Luz a tu propia Química (Light to your own chemistry) 6*, Ludwig Foundation of Cuba, Havana, Cuba.  
*La parte maldita (The cursed part)*, Royal Embassy of Noruega, Havana, Cuba.
- 2012      *En serie (In serie)*, René Portocarrero Gallery, Cobarrubias Hall, National Theater, Havana, Cuba.  
*Creer en Algo (Believing in something)*, Arte, sol y mar Gallery, Varadero, Cuba.  
*Lo inédito viable (The never done feasible)*, 11 Havana Biennial, University of Arts (ISA), Havana, Cuba.  
*Zone*, Collateral Exhibit, 12 Havana Biennial, Casa de la Comedia, Havana, Cuba.  
*Mujeres artistas del future (Artist Women of the Future)*, Office of Affairs of USA, Havana, Cuba.

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GROUP EXHIBITIONS (cont.)

- 2011      *Luz a tu propia química (Light to your own chemistry)*, Servando Cabrera Moreno Gallery, Havana, Cuba.  
*Crispsis*, Gallery of the Faculty of Visual Arts within the University of Arts (ISA), Havana, Cuba.  
*Ático (Attic)*, Galería Luz y Oficios, Havana, Cuba.
- 2010      *Emplazamiento(Placement)*, Mariano Rodríguez Gallery, Villa Panamericana, Havana, Cuba.  
*El extremo de la bala, una década de arte cubano (The end of the bullet, a decade of Cuban art)*, Pabellón Cuba, Saiz Bros. Asociation (AHS), Havana, Cuba.  
Salón Provincial, Council of Plastic Arts, Santa Clara, Cuba.  
*Viene el lobo -el verdadero loop-* (The wolf is coming -the true loop-), Factoría Habana, Havana, Cuba.
- 2009      VI National Festival of Ephemeral Sculpture, Mariana Grajales Park, Experimental Center of Visual Arts José Antonio Díaz Peláez, Havana, Cuba.  
*Cambio y fuera (over and out)*, Collateral exhibit 10 Havana Biennial, ISA Universidad de las Artes, Havana, Cuba.
- 2008      1er Salón Territorial de Escultura Florencio Gelabert, Council of Plastic Arts, Santa Clara, Cuba.  
*Nature*, Museo Provincial de Historia, Santa Clara, Cuba.
- 2007      XI Salón de Estudiantes of the Professional Academy of Plastic Arts Leopoldo Romañach, Pórtico Gallery, Saiz Bros. Asociation (AHS), Santa Clara, Cuba.

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GROUP EXHIBITIONS (cont.)

- 2006        X Salón de Estudiantes of the Professional Academy of Plastic Arts  
              Leopoldo Romañach, Martí Gallery, Santa Clara, Villa Clara, Cuba.  
              *Ecos de mi Terruño (Echoes from my Birthplace)*, Casa de la Cultura of  
              Mata, Cifuentes, Villa Clara, Cuba.

COLLECTIONS

- Luag Teaching Collection, Lehigh, United States.  
Steven Certilman, United States.  
Museum of Fine Arts, United States.  
Colorado Springs Fine Art Center, United States.  
Colección Arte al Límite, Sin límite, Chile.  
Jorge M. Pérez Collection, United States.  
Luciano Méndez, Spain.  
Nord Art, Germany.  
Fundación Televisa, Mexico.  
Anne Bateson, France.  
David Rojo, Germany.  
Gallerie Vallois, France.  
Galila Barzai, Belgium.  
Jean Plaseski, France.  
Maya Castro, Chile.  
MAÏTA MOTTE, France.  
Alina Ramos, United States.



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COLLECTIONS (cont.)

Rita Canfora, Italy.

PL Dargaux, France.

Dario Samada, United States.

Louis Dimension, France.

Frédéric Bouchez, France.

Marta Michelle Colón, Puerto Rico.

Dorothee Laporte, France.

Damian y Lincoln Fontanills, United States.

Françoise Picavet, Francia.