

THOMAS
NICKLES
PROJECT

ROGER TOLEDO BUENO (b. Camagüey, Cuba 1986)

EDUCATION

- 2011 National School of Arts at the Superior Institute of Art (ISA), Havana, Cuba.
2005 Vicentina de la Torre Art Academy, Camagüey, Cuba.

TEACHING

- 2011– 2017 Professor of Painting and Art Criticism at ISA, Havana, Cuba.
2009–2011 Assistant teacher of the Painting Department at ISA. Havana, Cuba.
2005–2006 Teacher of Visual Arts Appreciation, Elementary School of Arts, Camagüey, Cuba.

RESIDENCIES

- 2019 Artist in Residency, University of Pensilvania (UPENN), USA.
2015 Studio 1606, Minneapolis, Minnesota.
2014 Yaddo Artists Retreat, Saratoga Springs, New York.

LECTURES

- 2019 Recent Work; insertion in the contemporary visual arts in Cuba. Arthur Ross Gallery of UPENN, Philadelphia, Pennsylvania.
2015 Educational System at the University of Arts (ISA), SVA, New York.
2012 Panel about Abstract Cuban Art. Villa Manuela Gallery, UNEAC, Havana, Cuba.
2011 Días en el museo (Days at the museum). Thesis showcase and defense for degree from the ISA. National Fine Arts Museum, Building of Cuban Art, Havana, Cuba.

SOLO EXHIBITIONS

- 2023 *Tres Pintores Cubanos* (Three Cuban Painters), Taller 62, Mérida, Mexico.
2022 *PAR | ERGON*, Thomas Nickles Project, New York, NY.
2020 *Paisaje, Color y Patrón* (Landscape, Color and Pattern), Hispanic American Cultural Center, Havana, Cuba.
2019 *Soy Cuba* (I'm Cuba), Arthur Ross Gallery of UPENN, Philadelphia, Pennsylvania.
2017 *Estructuras Graduales* (*Gradual Structures*), Ludwig Foundation of Cuba, Havana, Cuba.
2016 *Landscaping*, Galiano Gallery, Havana, Cuba.
2015 *1606*, Studio 1606, Minneapolis, Minnesota.

THOMAS
NICKLES
PROJECT

SOLO EXHIBITIONS (cont.)

2012 *Días en el museo (Days at the museum)*, Provincial Visual Arts Council, Camagüey, Cuba.

GROUP EXHIBITIONS

2023 *POST-IT Representa!*, Estación Cultural Línea y 18, Havana, Cuba.
Fuera de Lugar (Out of Place), Delirio Estudio, Havana, Cuba.
Materials, Thomas Nickles Project, New York, NY.

2022 *Concretando (Concretizing)*, Factoria Diseño, La Habana.

2021 *Estado de Espíritu (Spirit State)*, Pabellon Cuba, Havana, Cuba.

2021 *Ain't no Cure*, Thomas Nickles Project, New York, NY.

2020 *Good Things Come*, Thomas Nickles Project, New York, NY.

2017 *Post-it 4, Contemporary Art Salon*, Collage Habana Gallery, Havana, Cuba.

2016 *100 años de Arte Abstracto (100 Years of Abstract Art)*, Collection of galleries, Camagüey, Cuba.
Arigato, Gorría Gallery, Havana, Cuba.
Rompiendo el Mito (Breaking the Myth), ArtePorFugaz Gallery, El Callao, Perú.
Art(xiomias) Cuba Ahora: the next generation, Art Museum of the Americas, Washington DC.

2015 *Art(xiomias)*, Centro Cultural Español, Miami, USA.
Con lentes de contacto (With contact lenses), Collateral Exhibition of the 12th Havana Biennial, Havana, Cuba.
2009 DERIVA 2013, Collateral Exhibition of the 12th Havana Biennial, Havana, Cuba.
Memoria (Memory), Collateral Exhibition of the 12th Havana Biennial, J12 Dome, La Cabaña Fortress, Havana, Cuba.

2014 *Círculo (Circle)*, Círculo de Arte Cubano (CAC), Havana, Cuba.
One Stop, Match Museum, Jönköping, Sweden.

2013 *Visitante (Visitor)* Spanish Embassy in Cuba, Havana, Cuba.

2012 *Eva advierte sobre las manzanas (Eva warns about apples)*, 23 y 12 Cinema, Havana, Cuba.
Havana Open House, Collateral Exhibition of the 11th Havana Biennial, Havana.

2012 *032*, Karl Marx Theater, Havana, Cuba.

THOMAS
NICKLES
PROJECT

GROUP EXHIBITIONS (cont.)

- 2011 *Las puntas de la rosa (The tips of the rose)*, Center for the Development of the Visual Arts (CDAV), Havana, Cuba.
- 2010 *Ex Indumentis*, Carmelo Church, Havana, Cuba.
El extremo de la bala. Una década de Arte Cubano (The end of the bullet. A decade of Cuban Art), Pabellón Cuba, Havana, Cuba.
Quinto Día (Fifth day), Carmelo Church, Havana, Cuba.
Van Gogh's boat, Villena Gallery, UNEAC, Havana, Cuba.
13ero. Salón de Premiados (13th Awarded Salon), Visual Arts Development Center (CDAV), Havana, Cuba.
Bingo, Havana Channel, Havana, Cuba.
Esporas (Spores), Pabellón Cuba, Havana, Cuba.
- 2009 *XXV Salón Provincial de Artes Plásticas Fidelio Ponce de León (XXV Provincial Salon of Visual Arts Fidelio Ponce de León)*, Camagüey, Cuba.
Cambio y fuera (Change and out), Collateral Exhibition of the 10thHavana Biennial. ISA, Havana.
- 2008 *2/5*, Gallery of the Visual Arts Faculty, ISA, Havana, Cuba.
- 2007 *1/5*, Gallery of the Visual Arts Faculty, ISA, Havana, Cuba.
- 2006 *XXII Salón Provincial de artes Plásticas Fidelio Ponce de León (XXII Provincial Salon of Visual Arts Fidelio Ponce de León)*, Camagüey, Cuba.
Primer Salón Provincial de Pequeño Formato (1st Provincial Salon of Small Format), Proyecto EJO Gallery, Camagüey, Cuba.
- 2005 *XXI Salón Provincial de artes Plásticas Fidelio Ponce de León (XXI Provincial Salon of Visual Arts Fidelio Ponce de León)*, Camagüey, Cuba.
- 2004 *10º Salón de Premiados (10th Awarded Salon)*, Visual Arts Development Center (CDAV), Havana, Cuba.
- 2003 *9º Salón de Premiados (9th Awarded Salon)*. Visual Arts Development Center (CDAV), Havana, Cuba.
- 2002 *XVIII Salón Provincial de Artes Plásticas Fidelio Ponce de León (XVIII Provincial Salon of Visual Arts Fidelio Ponce de León)*, Camagüey, Cuba.
- 2001 *Primer Salón Provincial de Estudiantes (1st Provincial Students Salon)*, Alejo Carpentier Gallery, Camagüey, Cuba.

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GRANTS AND AWARDS

- 2014 The Plumssock Residency, Corporation of Yaddo, New York.
- 2009 Only Award at the XXV Provincial Salon of Visual Arts Fidelio Ponce de León,
Camagüey, Cuba.
- 2006 First Award at the XXII Provincial Salon of Visual Arts Fidelio Ponce de León, Camagüey,
Cuba.
- 2005 2nd Award at the XXI Provincial Salon of Visual Arts Fidelio Ponce de León, Camagüey,
Cuba.
- 2004 3rd Award at the XX Provincial Salon of Visual Arts Fidelio Ponce de León,
Camagüey, Cuba.
- 2002 2nd Award at the XVIII Provincial Salon of Visual Arts Fidelio Ponce de León, Camagüey,
Cuba.

COLLECTIONS

His work is found in numerous private collections in Europe, Latin America and the United States.

Currently, he lives and works between Cuba and Mexico.